ARTE HAUS OF SARATOGA
LIVE CREATIVELY

FALL 2024
NEWSLETTER

ART IN THE MIDST OF THE SUMMER
PARIS OLYMPICS 2024

I had the opportunity to take the trip of a lifetime and attend the Paris Olympics this summer. It was the most amazing two weeks that I think I have ever experienced. While Paris is stunning in almost any season and in any circumstance, Paris was even more brilliant with the pomp and pageantry of the Olympics hosted in its beautiful palaces and stadiums. The city was filled with thousands of spectators from all over the world, all festive with their revelry, country flags and Olympics swag. The Paris Olympic mascot, quirky red French freedom hat with googly eyes and droopy legs, appeared on throngs of billboards, Olympic signage and worn proudly on t-shirts and as hats by adults and children alike in the stands and throughout the streets of Paris.

And, yes, the Art Galleries in Paris are amazing and during the two weeks of the Paris Olympics, the world was taking time out to visit them all. While, of course, the Louvre is the best known. Jardin de Tuileries with its round room of floor to ceiling Monet's garden paintings, specifically painted for viewing in the round, and the D' Orsay housed in a magnificent renovated train station are two of my favorites. I also love modern art, as those who visit Arte Haus of Saratoga already know, and the Pompidou Centre does not disappoint. I posted my visits to my Instagram site and I hope that you are all following me. I want to share my excitement and passion with my community that includes fantastic local artists and art lovers.

I also went to the Banksy Museum in Paris and had the opportunity to go to several art exhibits at the Jardin de Luxembourg. I was able to meet a number of fantastic painters, photographers and sculptors during my travels. On my way home I took a detour through Dublin and was fortuitous enough to meet a copasetic gallerist that represents Tom Byrne. I have two of his paintings for sale at the gallery and will be bringing in more. Please see his biography in my artist highlights section of this newsletter and on my website.

ARTIST SPOTLIGHT
TOM BYRNE

Arte Haus of Saratoga is delighted to introduce the likes of contemporary artist Tom Byrne. He was born in Dublin in 1962. He studied at Dun Laoghaire College of Art and Design, where he trained in the Bauhaus tradition, a revolutionary 20th Century school of artistic training which integrated craftsmanship, art and technology. His strong interest in current affairs along with his punk mentality merges to create portraits and abstract art that is in tune with the world and pop culture. In fact, he recently painted a commissioned portrait for Elizabeth Banks who was in Dublin filming the movie Cocaine Bear. Tom has a treasure trove of portraits of Irish politicians and dignitaries; and mixed in with still lifes and abstract landscapes.

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Images of Tom Byrne Artist
bing.com/images

MORE THAN AN INTERNSHIP

BY NICOLE REZ

This summer was transformative for me, thanks to my internship at the Arthaus of Saratoga. Initially I was nervous about potentially making mistakes, but soon realized that the experience was incredibly rewarding. The gallery's high ceilings, bright light, and white walls adorned with stunning modern art quickly captivated me, showcasing the artists' talents and passion through their vivid colors and bold brush strokes.

My time at the gallery was filled with engaging tasks, from setting up exhibits and creating flyers to working on newsletters. I gained valuable insights into different art styles, learned the stories behind various pieces and the artists themselves. I even got to meet an artist during a gallery event.

The supportive and patient atmosphere made learning and contributing enjoyable.

Interacting with visitors turned out to be a surprising highlight of the internship. I found joy in discussing art and hearing their perspectives. Additionally, working on my own projects, such as researching local galleries and creating event maps and artwork cards, as well as helping set up and run the Artehaus booth during Saratoga's cool car show was both challenging and fulfilling. Overall, this internship was more than just a resume booster; it deepened my understanding of art and business, allowed me to make meaningful connections, and helped me discover my passions.

For upcoming events, please visit artehausofsaratoga.com or follow us @artehouseofsaratoga.

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